

ALEX: It's a what?

JOHNNY: Gimlet.

JUDY: Gin and lime syrup.

ALEX: Wow, it's quite

JOHNNY: D'you want something a bit

ALEX: No no it's delicious, just don't let me have another one  
or I won't be able to drive back to the

JOHNNY: You've got to go back have you?

ALEX: Well fingers crossed, if Toby gets this

JOHNNY: *(To JUDY)* Toby's got a big valuation going through  
this evening.

ALEX: Big buy-to-let vendor with four properties she's looking  
to offload all at once, and probably more business later on.  
Toby's over there now convincing her to list with us and  
not the other two agencies she's met with.

JUDY: Right, important.

ALEX: If he gets her signed by midnight, that's made our target  
for the month, my first month. I'm hoping we can head  
back to the office, get the paperwork done and then all be  
in the pub celebrating by last orders.

Obviously you're welcome to come if

JOHNNY: Cool, thanks.

ALEX: Both of you, obviously.

JUDY: Tonight?

ALEX: They've set the bar quite high to see if I'm up to it. So  
if we smash it, that's awesome. We might get Office of the  
Month.

ALEX: Your house is incredible.

JOHNNY: I did say it's very fifties.

ALEX: No, it's amazing.

ALEX: D'you do this a lot, having people round for cocktails?

JOHNNY: Um, no. I'd go as far as to say you're the first.

ALEX: I'm honoured. I feel quite underdressed.

JOHNNY: No, you look great.

I mean that's just Judy, she likes to, you know

ALEX: I've been admiring your house, Judy. I feel like I'm in *Mad Men* or something.

JUDY: We did it all ourselves, didn't we?

ALEX: I mean the awful thing is you probably would end up ripping it all out, going back to neutral when you come to selling it.

JOHNNY: The guy with the picture? "It's maybe not everyone's taste....."

ALEX: Oh god, Church Street.

*ALEX and JOHNNY laugh.*

JUDY: What's this?

JOHNNY: I told you about it. Church Street, the one with the

*JOHNNY laughs again.*

JUDY: If it's that funny I think I'd remember.

JOHNNY: OK, so this guy wants to sell his house – nice little semi, not a problem – and he’s a geologist, lots of photos of rocks all over the house, again no problem except there’s this huge print as you walk into the living room of some kind of underground rock formation, like wavy layers of stalactite

ALEX: Massive close up, I mean it’s all you can look at, and it looks like – what did he say it’s called?

JOHNNY: Cave Bacon.

ALEX: Yes. Only it turns out cave bacon looks a lot less like bacon than it does a

*ALEX and JOHNNY collapse laughing.*

Than a

JUDY: What?

ALEX: No, you say.

JOHNNY: Basically this picture looks like a massive vulva.

ALEX: Hanging there over the mantelpiece, you can’t take your eyes off it.

JOHNNY: And the guy says,

ALEX: Quite innocently.

JOHNNY: “Is there anything I need to do to the place before having buyers round?”

ALEX: I nearly lost it.

JOHNNY: Wasn’t it your first

ALEX: First day in the branch, yeah. Poor Johnny trying to make a good impression, taking me out to a valuation.

JOHNNY: I'm in this man's living room, trying to work out a polite way to suggest he takes the enormous vadge off the wall. My new boss standing there.

ALEX: Ahh. I actually thought "this job's going to be alright, you know?" This guy's alright.

JOHNNY: That's nice.

ALEX: So yeah, buyers don't like personality.

JUDY: I don't think we'd want to move, after all the work we've put in.

ALEX: No, sure. It's amazing.

*The phone beeps again. ALEX looks down at her bag.*

JUDY: Do check that if you need to.

ALEX: Oh, thanks, d'you mind?

*ALEX takes the phone out and opens a text message. She jumps up, triumphant.*

Yes! Yes, we got it! She's signed.

OK, Toby needs me, I'd better head, you know?

I'm so sorry.

JOHNNY: No it's fine.

ALEX: Sorry I feel like I just got here. It's so lovely to meet you.

JUDY: Yes you too.

ALEX: I've promised to buy a round so if you guys did feel like coming to join us

JUDY: Probably a bit late for us.

ALEX: OK, no problem. I can see myself

JOHNNY: No no I'll see you out.

ALEX: Gentleman. Very fifties.

JUDY: 'Bye then.