

**SWAGGART**

All right, I need you to tighten up those cables on the third electric. And fix that midstage masking stage right. I don't want no light leaks. Flanagan, would you clear the stage? Can't you see we're working here? Lighting, did you check for burnouts?

*ART exits. DODY enters, carrying a costume and some sheet music.*

**SWAGGART**

Sorry, ma'am, the stage is closed right now.

*SWAGGART sees the costume and recognizes DODY.*

Oh, it's you. I didn't recognize you without your costume on. You're Pinto Packard, aren't you?

*DODY mimes as if to say, "Well, more or less." For the remainder of this scene, DODY's lines will be written as if they are spoken, but she will do her best to mime them because she still cannot speak.*

**SWAGGART**

I've heard you sing. You're pretty good. Was there something I can help you with?

**DODY**

*I'm looking for someone. She is going to wear this costume. The person I am looking for is also going to sing this music. That's why I am looking for her. Have you seen the person I am looking for?*

**SWAGGART**

You're looking for somebody?

**DODY**

*Yes, I am looking for the woman who is going to wear this costume.*

**SWAGGART**

That's your costume, ain't it? Yeah, I thought I recognized it. What you got there? Music?

**DODY**

*Yes, I need to give it to Carly. I am looking for Carly so I can give her this costume and this music.*

**SWAGGART**

Whatever you say. I can't say as I understand everything you're telling me. I mean, I understand that you being the lead singer and all, you're saving your voice for tonight. You just go on saving your voice. It's OK by me. You'll need every bit of it when you go on tonight.

**DODY**

*I'm not going on tonight. I've lost my voice.*

**SWAGGART**

I'm beginning to think you can't talk.

**DODY**

*I'm afraid so.*

**SWAGGART**

But if you can't talk that means—you can't sing!

**DODY**

*Right again.*

**SWAGGART**

And if you can't sing—that means you can't go on tonight!

**DODY**

*Right. That's why I am looking for Carly.*

**SWAGGART**

And if you can't go on—that means your whole act can't go on!

**DODY**

*Oh no, we have someone else.*

**SWAGGART**

That's what you've been trying to tell me! We've got to cancel your act!

**DODY**

*NO! NO!*

**SWAGGART**

Hold on everybody, we got something going on here. We are canceling Pinto Packard and the Car Men. You got that? That act is canceled. No Pinto Packard. No Car Men.

**DODY**

*What are you doing? You don't understand! We've got somebody else whose going to sing! I am going to give her this costume and this music and she is going to sing!*

**SWAGGART**

Sound Man, did you hear that? We'll need to stretch the preshow music to fill in the gap. All right, everybody, y'all go through the punch list one more time. I'm sorry, ma'am, you'll have to leave the stage now. OK, everybody turn to page one. Pre-show check.

*DODY give up in exasperation and exits. Lights fade. Transition music: Baby Me intro (Score #25).*