

SCENE 5

Setting: Outside the rehearsal stage.

Lights Up: Ford is onstage, waiting for Carly.

CONNOR enters, excited.

CONNOR

Ford! Ford, where's Carly? Is she here? Is everything all right? How does she look? What did she say?

FORD

We're on our way in to meet the band. She stopped to refreshen up.

CONNOR

I can't believe she's really here!

FORD

I think you're more excited than I am! Is there something going on here that I don't know about?

CONNOR

Have you heard her sing yet? I haven't seen her in years. I wonder if she's changed.

FORD

Hey, calm down, buddy. Did you two—you know—were you—

CONNOR

In love? Oh, yes. Say, that reminds me. I finished the lyrics for the new song I'm going to open my act with tomorrow night. What do you think:

"In this crazy world of broken hearts and broken dreams, when the fires of delight are burning low, when you see your hopes and plans all shot to smithereens—"

FORD

Kind of dark, isn't it?

CONNOR

It's about Carly.