

*End of song #2.*

*KIT's phone rings.*

**KIT**

→ Hello, Kit McCandless. Yes, I am the agent for Carly Speranza. Excuse me, this connection ... you're breaking up, can you repeat that? Did you say Carmen? Why, yes, I believe she is available ... Mezzo-soprano?

*KIT looks inquiringly at CARLY.*

**CARLY**

Carmen is a mezzo-soprano!

**KIT**

Yes, she can sing mezzo—excuse me, did you say Grand Opera? Why yes, of course, Miss Speranza has sung Grand Opera many times. That's right. . . .  
Tonight?

**CARLY**

Tonight?

**KIT**

Tonight. Yes, I see, rehearsal tonight and performance tomorrow night.

**CARLY**

What??

**KIT**

What's that? Does she know all the Carmen songs?

**CARLY**

YES!

**KIT**

Oh, yes, indeed, she is very familiar with—why, yes, I think it's just dandy, too. Radio station WUWV. Could I have your name again, please? Ford. Very well, Mr. Ford, if you will email me the contract right away I will sign it and overnight it back to you. That's right. Thank you.

**CARLY**

Well?

**KIT**

Guess what?

**CARLY**

Who were you talking to?

**KIT**

What's your favorite role of all time?

**CARLY**

Kit, stop playing games and tell me—

**KIT**

The part you've wanted to sing since you were a kid?

**CARLY**

Kit, just shut up and tell me what's going on!

**KIT**

Well I can't do both, can I?

**CARLY**

KIT!

**KIT**

OK. Here goes. Are you ready? You are going to sing Carmen!

**CARLY**

Kit, this is not something you joke about. I was singing Carmen's Gypsy Song when other kids were singing I'm A Little Teapot.

**KIT**

Carly, I kid you not. I just booked you to sing Carmen.

**CARLY**

You're deadly serious?

**KIT**

I swear on a stack of librettos.

**CARLY**

Well, then—(*shouts*) Yippee! Hurray! (*Sings*) L'AMOUR! L'AMOUR! L'AMOUR!

**KIT**

Now listen, you have to move quickly. The soprano has lost her voice, there's no understudy, and they need someone who already knows the music to step in at the last minute. There's a rehearsal tonight and the performance—one show only—is tomorrow night.

**CARLY**

I've got to leave right away! I'd better start packing!

**KIT**

Don't forget your red shawl.

**CARLY**

My Carmen shawl! I've had it since I was a girl. Saving it for my debut as Carmen.

**KIT**

You cancel your shift at the restaurant, I'll get your plane ticket. You'll probably change planes in Atlanta.

**CARLY**

Ah, the stately Old South! I shall unwind on the veranda with a mint julep.

**KIT**

A taxi will be waiting at the airport to take you to a radio interview. Then someone will take you straight away to dress rehearsal.