

## PULL-TIGHT PLAYERS PLAY SUBMISSION FORM

**A copy of the script for your submission must be provided with this form.** Unless otherwise requested, this becomes a part of the Pull-Tight Players Library and will not be returned. You may check with the Playreading Committee to see if the library already contains a copy of the script for your submission.

The deadline for play submission to the Committee is **August 20th, 2018.**

**— Please attach to the Director Consideration Form —**

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: (H) \_\_\_\_\_ (W) \_\_\_\_\_ (Other) \_\_\_\_\_

Title/Genre of Submission: \_\_\_\_\_

Playwright/Composer: \_\_\_\_\_

Company Holding Rights: \_\_\_\_\_

Size of cast: \_\_\_\_\_ Male \_\_\_\_\_ Female \_\_\_\_\_ Boys \_\_\_\_\_ Girls

Please give a brief summary of the plot:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please describe your set requirements:

\_\_\_\_\_  
\_\_\_\_\_

Are there any unusual expenses? (lighting, special effects, costuming, etc.)

\_\_\_\_\_

Give a brief description of your vision and how you would like to present this play:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list areas in terms of subject matter/language that the Pull-Tight Board should be aware of:

\_\_\_\_\_

If the play you have submitted is not selected, would you be interested in directing anything else this season? \_\_\_\_\_

Is there any time of year that you would not be able to direct, or a particular time of year you would prefer to direct? \_\_\_\_\_

# PULL-TIGHT PLAYERS

## DIRECTOR CONSIDERATION FORM 2019-2020

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Email Address: \_\_\_\_\_  
 Phone Number: (H) \_\_\_\_\_ (W) \_\_\_\_\_ (Other) \_\_\_\_\_

Please list previous experience at Pull-Tight Theatre as a Director, Assistant Director, Technical Director, Producer, Music Director, Choreographer, or Stage Manager:

Position Held	Production	Year

Please list previous directing experience with other theatre companies or attach resume:

Position Held	Theatre Company	Production	Year

NOTE: If you have not had experience at Pull-Tight Theatre as a Director, Assistant Director, Technical Director, Producer, Music Director, Choreographer, or Stage Manager, you must either:

- a) Apply to co-direct with a person who has previously directed for Pull-Tight; or
- b) Attach two letters of recommendation from active Pull-Tight Artist Members. Please ask them to write a couple of paragraphs about how they have worked with you and why they would recommend you to direct at Pull-Tight.

Final selection of season directors is at the discretion of the Pull-Tight Players Board of Directors, which takes many things into consideration when putting together a season and a slate of directors.

Along with submitting an application, we ask that those seeking to be considered as directors plan to **attend a meeting with the Pull-Tight Board of Directors on October 21st at 4pm**. This gives you the chance to present your proposed show yourself and ask any questions you may have about directing at Pull-Tight. It also gives the Board the chance to learn more about you and get more information about your application.

Please direct any questions and return form to the Playreading Committee chair:

Matt Grimes  
 8120 Devens Drive  
 Brentwood, TN 37027  
 615-945-9541  
 james.m.grimes@vanderbilt.edu

Deadline for submissions for the 2019-2020 season is **August 20th, 2018**.

## CRITERIA for DIRECTING at PULL-TIGHT PLAYERS

Thank you for your interest in directing at Pull-Tight Theatre. New directors and fresh production ideas are always welcome.

The Pull-Tight director is a volunteer (non-paid) community theatre position which confers complete Artist Membership status and voting rights for the Pull-Tight season.

Directors understand that they are guests of Pull-Tight Theatre and agree to adhere to all Pull-Tight policies as established by the Board of Directors.

In order to be considered to direct a Main Stage production at Pull-Tight, an individual must meet ONE of the following prerequisites:

- 1) Have worked in the capacity of Director, Assistant Director, Technical Director, Producer, Music Director, Choreographer, or Stage Manager at Pull-Tight in the past (Main Stage or Youth Guild show);
- 2) Be applying to co-direct with a Pull-Tight artist member who has directed for Pull-Tight in the past;  
—OR—
- 3) Have directed for another theatre company and have letters of recommendation from two active Pull-Tight artist members.

Final selection of season directors is at the discretion of the Pull-Tight Players Board of Directors, which takes many things into consideration in putting together a season and a slate of directors.

—If you would like to indicate a willingness to direct for Pull-Tight in the upcoming season without submission of any specific play, please fill out the DIRECTOR CONSIDERATION FORM, provide additional information as per the requirements listed, and mail to the address below.

—If you would like to submit a specific play that you would like to direct, please fill out the DIRECTOR CONSIDERATION FORM *and* the PLAY SUBMISSION FORM, provide additional information as per the requirements listed, and mail to the address below. **You will need to provide a copy of the script you are submitting to the chair of the Playreading Committee within two weeks of the submission deadline.**

Along with submitting an application, we ask that those seeking to be considered as directors plan to **attend a meeting with the Pull-Tight Board of Directors on October 21st at 4pm**. This gives you the chance to present your proposed show yourself and ask any questions you may have about directing at Pull-Tight. It also gives the Board the chance to learn more about you and get more information about your application.

Please direct questions and return forms to the Playreading Committee chair:

Matt Grimes  
8120 Devens Drive  
Brentwood, TN 37027  
615-945-9541  
james.m.grimes@vanderbilt.edu

Deadline for submissions for the 2019-2020 season is **August 20th, 2018**.